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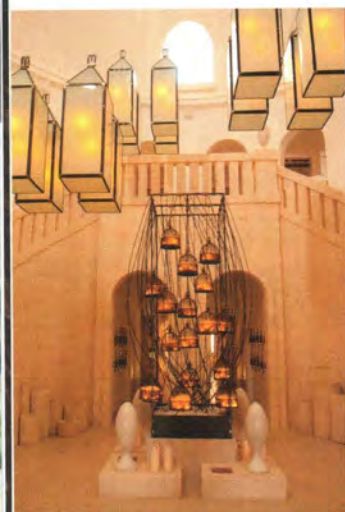
THE NEW STAPLES
CLOCKWISE FROM TOP LEFT: MAYBELLINE COLOR TATTOO CREAM-GEL SHADOW IN ELECTRIC BLUE, REVLON COLORSTAY EYELINER IN TEAL, LORAC PRO METALLIC CREAM EYELINER IN AQUAMARINE.

THE LOOK

What once may have been shocking—colored liner, really?—is now virtually de rigueur. In fact, graphic swipes of color have all but replaced the traditional smoky eye on the red carpet (see Emma Stone, FAR LEFT) and the spring runways (notably, at Fendi, Stella McCartney, and Kenzo). The season's peacock-inspired shades of cobalt, emerald, and teal feel like crisp, fresh alternatives to basic black. "It's a brave and cool statement that looks sharp, expensive, and polished," says makeup artist Gucci Westman.

THE LIPSTICK DIARIES

BY SARAH BROWN



THE SPA

The fact that it was the top-secret site of Justin Timberlake and Jessica Biel's October nuptials is just *one* of the reasons to immediately book a villa at Borgo Egnazia, the heavenly new hotel and spa set between gentle hills and olive groves in Savelletri di Fasano, on Italy's Adriatic coast. There is tennis, yoga, cooking classes, and championship golf, not to mention secluded private beaches. Treatments at the 19,000-square-foot spa (modeled after the ancient Roman *thermae*) are inspired by the simple pleasures of Apulian life: massages with olive oil and lemon, a basil-infused sauna, and scrubs with pink saltwater. borgoegnazia.com



THE SCENT

Fluting—which brings to mind the marble columns of a classical temple or the heirloom crystal champagne glasses of a particularly stylish hostess—is now also the word for the season's most covetable perfume flacons. Full of vintage charm, See by Chloe, ABOVE, smells as sweet as it looks, with sparkling notes of bergamot, apple blossom, jasmine, and vanilla—and is destined, no doubt, for an equally pretty vanity table.

